

Caroline Hawthorne

Actress, Singer, Comedian, Composer

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ORIGINAL WORK

<i>The iPhone Arias</i>	Lead/Composer/Writer	Los Angeles Women's Theatre Festival University Settlement Performance Project (NYC) The Tank NYC (Moonlight Series)
<i>Beatrice</i>	Performer/Composer	Cell Theatre Residency NYC (Playwright Wendy Biller)
<i>Babushka and Billie</i>	Creator/Lead	Philadelphia Jewish Film and Media
<i>Whatever in Me is of Heaven</i>	Composer	Off-Brand Opera (with librettist Olivia Broderick)
<i>The Slutty Virgin</i>	Creator/Actor Lead/Writer	Playground Solo Performance Festival (San Francisco) The Root OKC

MUSICAL THEATRE/OPERETTA (selected)

<i>The Sound of Music</i>	Sister Berthe/Mother Abbess (u/s)	Dutch Apple Dinner Theatre/Victor Legarreta
<i>Carousel</i>	Nettie (Cover)	Ohio Light Opera Company/Steven Daigle
<i>Bittersweet</i>	Manon	Ohio Light Opera Company/Steven Daigle
<i>The Cousin from Batavia</i>	Wimhemine	Ohio Light Opera Company/Spencer Reese
<i>Yeoman of the Guard</i>	Dame Carruthers	College Light Opera Company/James Mills
<i>Trial by Jury</i>	Plaintiff's Counsel	College Light Opera Company/James Mills
<i>HMS Pinafore</i>	Hebe	College Light Opera Company/James Mills
<i>Cinderella</i>	Charlotte	Morgan-Wixson Theatre/Niko Montelibano

THEATRE (selected)

<i>The Fox</i>	Jill	Commonweal Theatre Company/Brandt Roberts
<i>Peter and the Starcatcher</i>	Fighting Prawn/Gremppkin	Commonweal Theatre Company/Hal Cropp
<i>The Betrothed</i>	Father/Seal	The Tank NYC/ Sarah Connolly
<i>Much Ado about Nothing</i>	Beatrice	Abbynormal Theatre Company/Kyle Porter
<i>Richard III</i>	Margaret	Shakespeare in the Canyon/Andrew Lewis

NON-MUSICAL WRITING

Philadelphia Jewish Film and Media (2022-2023): Media fellow for Jewish company. Creator of the series "Babushka and Billie" which I wrote, edited, and starred in. Creator of the "Top 50 Jewish Movies of all Time" series. Writer for Media OCU (2017-2019): Wrote weekly satirical advice column "The Crazy Kazoo Lady". Was often the most viewed item on site. Satire Writer (2020-present): Has written satirical pieces for The Nordly and The Broadway Beat.

AWARDS/HONORS

Two-Time Finalist in the Harold Haugh Light Opera Vocal Competition (2021/2023)
Selected for the 24 Hour Play Nationals as Company Composer in New York (2022)
Steel City Arts Foundation Resident for musical Comedy (2021) (under direction of Steve Hofstetter)

TRAINING

BFA at Oklahoma City University: Acting
Los Angeles County High School for the Arts: Classical Voice
Orange County School of the Arts: Classical Voice

SKILLS

Perfect Pitch, Singing: Operatic Mezzo Soprano; can sing in contralto range up to lyrical soprano, Proficient in sight-reading, Basic Piano and Ukulele, Works well with children (teaches Jewish Values over Zoom), Musical comedian and satirist, Sound Design Experience (knows Q-Lab), Can create sheet music and lead sheets, Recording Experience (uses condenser mic to create layered harmony).