



Caroline Hawthorne

Actress, Singer, Comedian

310.425.5885 - carolinehawthorne96@gmail.com
Height: 5'9"-Voice: Mezzo-Soprano (D3-C6)

SOLO WORK

The Slutty Virgin * ** Lead Playground Solo Performance Festival (San Francisco)
*Writer of Piece
**New Work

OPERA/MUSICALS

<i>Cendrillon</i>	Madame de la Haltière	Kirkpatrick Theatre/Dr. Karen Miller
<i>Company</i>	Joanne	Burg Theatre/Brian Cowing
<i>Texas the Outdoor Musical</i>	Chorus/Blue Mother	Texas Panhandle Foundation/Dave Yirik
<i>The Magic Flute</i>	Third Lady	Opera in the Canyon/Cloyce Kuhnert

THEATRE

<i>Much Ado About Nothing</i>	Beatrice	Abbynormal Theatre Company/Kyle Porter
<i>The Fox</i>	Jill	Commonweal Theatre Company/Brandt Roberts
<i>Peter and the Starcatcher</i>	Fighting Prawn/Gremplin	Commonweal Theatre Company/Hal Cropp
<i>Richard III</i>	Queen Margaret	Shakespeare in the Canyon /Andrew Lewis
<i>Julius Caesar</i>	Marullus/Clitus	Burg Theatre/ D. Lance Marsh
<i>The Liar</i>	Isabelle/Sabine	Black Box/ Dr. Dave Pasto
<i>Clown Bar*</i>	Popo	Black Box/Jonathan May
<i>Treasure Island</i>	Ben Bulba	Oklahoma Children's Theatre/Elin Bhaired
<i>Taming of the Shrew (Reading)</i>	Grumio/Biandello	Oklahoma Shakespeare in the Park/Kate Brennan
<i>Two Gents of Verona (Reading)</i>	Lucetta/Eglamour	Oklahoma Shakespeare in the Park/Kate Brennan

*APO Award Winner for Best Featured Actress

AWARDS/HONORS

Steel City Arts Foundation Resident (2021) for Comedy (under direction of Steve Hofstetter)
Finalist in the Harold Haugh Light Opera Vocal Competition (2021) for singing Pirate Jenny by Kurt Weill
Featured in the Philadelphia Jewish Film Festival in Collaboration with Roxie Roz Burlesque (The Ben Shapiro Song)

TRAINING

BFA at Oklahoma City University: Acting
Los Angeles County High School for the Arts: Classical Voice

Acting: **Shakespeare/Chekhov:** D. Lance Marsh, Christine Albright Tufts, Bill Langan
Movement/Viewpoints: Luke Eddy
Voice and Dialects: Kristen Cerelli, Kate Brennan
Musical Theatre/Opera: Dr. Karen Miller

Voice: Daniel Teadt (CMU), André Chiang, Dr. Autumn West, Olga Toporkova, Stephanie Vlahos
Coach: Joe Fitzgerald, Jan McDaniel

Dance: **Tap:** Cassandra Mora, Tiffany Warford
Ballet: Tye Love, Kana Miyamoto
Jazz: Alana Martin, Cassandra Morah

SKILLS

Perfect Pitch, Singing: Operatic Mezzo Soprano; can sing in contralto range up to lyrical soprano, Proficient in sight-singing, Basic Piano and Ukulele, Works well with children (teaches 1st/2nd Graders Jewish Values over Zoom), Stand Up: writes comedy songs and satire, Sound Design Experience (knows Q-Lab), Shakespeare (was Shakespeare mentor)