

Caroline Hawthorne

Mezzo-Soprano

www.carolinehawthorne.com

310.425.5885-carolinehawthorne96@gmail.com

Height: 5'9" | Voice: Mezzo (D2-C6)



OPERA/OPERETTA

<i>Bittersweet</i>	Manon	Ohio Light Opera/Steven Daigle
<i>The Cousin from Batavia</i>	Wimhemine	Ohio Light Opera/Spencer Reese
<i>Trial by Jury</i>	Plaintiff's Counsel	College Light Opera Company/James Mills
<i>HMS Pinafore</i>	Hebe	College Light Opera Company/James Mills
<i>Yeoman of the Guard</i>	Dame Carruthers	College Light Opera Company/James Mills
<i>Beatrice</i>	Singing Nun/Composer	Cell Theatre NYC/Wendy Biller
<i>The Merry Widow</i>	Njegus	College Light Opera Company/Mark Pearson
<i>Cendrillon</i>	Madame de la Haltière	Kirkpatrick Theatre/Karen Miller
<i>The Magic Flute</i>	Third Lady	Opera in the Canyon/Cloyce Kuhnert

MUSICAL THEATRE (selected)

<i>The Sound of Music</i>	Sister Berthe/Mother Abbess (u/s)*	Dutch Apple Dinner Theatre/Victor Legaretta
<i>Carousel</i>	Nettie (Cover)	Ohio Light Opera/Steven Daigle
<i>Cinderella</i>	Charlotte	Morgan-Wixson Theatre/Niko Montelibano
<i>The Music Man</i>	Eulalie Shinn	College Light Opera Company/Beth Burrier
<i>Texas the Musical</i>	Chorus/Blue Mother	Texas Panhandle Foundation/Dave Yirik

*Performed 1 show.

ORIGINAL WORK

<i>The iPhone Arias</i>	Lead/Composer/Writer	Los Angeles Women's Theatre Festival University Settlement Performance Project The Tank NYC (Moonlight Series)
<i>Babushka and Billie</i>	Lead/Writer/Creator	Philadelphia Jewish Film and Media
<i>Original Musical Work</i>	Lead/Writer	Playground Solo Performance Festival (San Francisco)

AWARDS/HONORS

Two-Time Finalist in the Harold Haugh Light Opera Vocal Competition (2021/2023)
Selected for the 24 Hour Play Nationals as Company Composer in New York (2022)

TRAINING

BFA at Oklahoma City University
Classical Voice at Los Angeles County High School for the Arts

Acting:	Shakespeare/Chekhov: D. Lance Marsh, Christine Albright Tufts, Bill Langan Movement/Viewpoints: Luke Eddy Voice and Dialects: Kristen Cerelli, Kate Brennan Musical Theatre/Opera: Dr. Karen Miller
Voice:	Timothy McGowan, Dr. Autumn West, Daniel Teadt, André Chiang, Olga Toporkova Coach: Joe Fitzgerald, Jan McDaniel
Dance:	Tap: Cassandra Mora, Tiffany Warford Ballet: Tye Love, Kana Miyamoto Jazz: Alana Martin, Cassandra Morah

SPECIAL SKILLS

Perfect Pitch, Singing: Operatic Mezzo Soprano; can sing in contralto range up to lyrical soprano, Excellent sight-reader, Basic Piano and Ukulele, Works well with children (teaches Jewish Values over Zoom), Musical Comedy and satire, Sound Design Experience (knows Q-Lab), Shakespeare (was Shakespeare mentor).