

Caroline Hawthorne

Actor, Singer, Comedian

www.carolinehawthorne.com

310.425.5885-carolinehawthorne96@gmail.com

Height: 5'9" | Voice: Mezzo-Soprano (D2-C6)

THEATRE (Selected)

<i>The Betrothed*</i>	Father/Seal	WP Theater NYC/Sarah Connolly
<i>Magnus*</i>	Erica	Theater for the New City NYC/Wendy Biller
<i>Run for Your Wife</i>	Mary Smith	Cornwell's Dinner Theatre/Dexter Brigham
<i>Elvis Has Left the Building</i>	Jill Tanner	Cornwell's Dinner Theatre/Dexter Brigham
<i>Dial M for Murder</i>	Detective Hubbard	Cornwell's Dinner Theatre/Alex Freeman
<i>Much Ado About Nothing</i>	Beatrice	Abbynormal Theatre Company/Kyle Porter
<i>Richard III</i>	Margaret	Shakespeare in the Canyon/Andrew Lewis
<i>The Fox</i>	Jill	Commonweal Theatre Company/Brandt Roberts
<i>Peter and the Starcatcher</i>	Gremplin/Fighting Prawn	Commonweal Theatre Company/Hal Cropp
<i>*Upcoming</i>		

MUSICAL THEATRE/OPERA (selected)

<i>Bittersweet</i>	Manon	Ohio Light Opera Company/Stephen Daigle
<i>Cousin from Batavia</i>	Wilhelmine	Ohio Light Opera/Spencer Reese
<i>The Sound of Music</i>	Sister Berthe/Mother Abbess (u/s)*	Dutch Apple Dinner Theatre/Victor Legarreta
<i>Carousel</i>	Nettie (Cover)	Ohio Light Opera Company/Steven Daigle
<i>Trial by Jury</i>	Plaintiff's Counsel	College Light Opera Company/James Mills
<i>HMS Pinafore</i>	Hebe	College Light Opera Company/James Mills
<i>Cinderella</i>	Charlotte	Morgan-Wixson Theatre/Niko Montelibano

*Performed 1 show.

ORIGINAL WORK

<i>The iPhone Arias</i>	Lead/Composer/Writer	Playground Solo Performance Festival San Francisco Los Angeles Women's Theatre Festival University Settlement Performance Project NYC
<i>Beatrice</i>	Singing Nun/Composer	The Cell NYC/Wendy Biller
<i>Babushka and Billie</i>	Lead Actor/Producer	Philadelphia Jewish Film and Media

AWARDS/HONORS

Two-Time Finalist in the Harold Haugh Light Opera Vocal Competition (2021/2023)

Selected for the 24 Hour Play Nationals as Company Composer in New York (2022)

Geoffrey Award Winner for Best Supporting Actor for Charlotte in Cinderella (2022)

TRAINING

BFA in Acting at Oklahoma City University

Classical Voice at Los Angeles County High School for the Arts

Acting:

Shakespeare/Chekhov: D. Lance Marsh, Christine Albright Tufts, Bill Langan

Movement/Viewpoints: Luke Eddy

Voice and Dialects: Kristen Cerelli, Kate Brennan

Musical Theatre/Opera: Dr. Karen Miller

Voice:

Dr. Autumn West, Daniel Teadt (Carnegie Mellon), André Chiang, Olga Toporkova

Dance:

Coach: Joe Fitzgerald, Jan McDaniel

Tap: Cassandra Mora, Tiffany Warford

Ballet: Tye Love, Kana Miyamoto

Jazz: Alana Martin, Cassandra Morah

SPECIAL SKILLS

Perfect Pitch, Singing: Operatic Soprano; can sing in contralto range up to lyrical soprano, Excellent sight-reader with Choral Experience, Stand-Up Comedy, Works well with children (teaches Jewish values to grades 1st-6th), Accents (RP, Estuary, New York, French), Sound Design Experience (knows Q-Lab).