



# Caroline Hawthorne

## Actress, Singer, Comedian

www.carolinehawthorne.com

310.425.5885 - carolinehawthorne96@gmail.com

Height: 5'9" -Voice: Mezzo-Soprano (D3-C6)

### ORIGINAL WORK (Film/Theatre/Solo Work)

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<i>Babushka and Billie</i>	Lead/Writer of Piece	Philadelphia Jewish Film and Media (Creator of Series)
<i>The Slutty Virgin</i>	Lead/Writer of Piece	Playground Solo Performance Festival (San Francisco)
<i>Beatrice*</i>	Singing Nun/Composer	Cell Theatre NYC/ Wendy Biller

\*Upcoming

### THEATRE

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<i>Much Ado About Nothing</i>	Beatrice	Abbynormal Theatre Company/Kyle Porter
<i>The Fox</i>	Jill	Commonweal Theatre Company/Brandt Roberts
<i>Peter and the Starcatcher</i>	Fighting Prawn/Gremplin	Commonweal Theatre Company/Hal Cropp
<i>Richard III</i>	Queen Margaret	Shakespeare in the Canyon/Andrew Lewis
<i>Night at the Synagogue</i>	Dinah	Abbynormal Theatre Company/Francis Sheehan
<i>A Slippery Slope</i>	Aphrodite	Abbynormal Theatre Company/Jeremiah O'Sullivan
<i>Twilight Los Angeles</i>	Various Roles	Oklahoma Contemporary/Gregory DeCandia
<i>Taming of the Shrew (Reading)</i>	Grumio/Biandello	Oklahoma Shakespeare in the Park/Kate Brennan
<i>Two Gentlemen of Verona (Reading)</i>	Lucetta/Eglamour	Oklahoma Shakespeare in the Park/Kate Brennan

### OPERA/MUSICALS (selected)

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<i>Trial by Jury</i>	Plaintiff's Counsel	College Light Opera Company/James Mills
<i>HMS Pinafore</i>	Hebe	College Light Opera Company/James Mills
<i>Yeoman of the Guard</i>	Dame Carruthers	College Light Opera Company/James Mills
<i>Hello Dolly</i>	Ernestina	College Light Opera Company/Graham
<i>Cinderella</i>	Charlotte (Stepsister)	Morgan-Wixson Theatre/Niko Montelibano
<i>Texas the Musical</i>	Chorus/Blue Mother	Texas Panhandle Foundation/Dave Yirik
<i>9 to 5</i>	Margaret	College Light Opera Company/Rob Schneider

### AWARDS/HONORS

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Selected for the 24 Hour Play Nationals as Company Composer in New York  
 Steel City Arts Foundation Resident (2021) for Comedy (under direction of Steve Hofstetter)  
 Two-Time Finalist in the Harold Haugh Light Opera Vocal Competition (2021/2023)

### TRAINING

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BFA at Oklahoma City University: Acting  
 Los Angeles County High School for the Arts: Classical Voice

**Acting:** **Shakespeare/Chekhov:** D. Lance Marsh, Christine Albright Tufts, Bill Langan  
**Movement/Viewpoints:** Luke Eddy  
**Voice and Dialects:** Kristen Cerelli, Kate Brennan  
**Musical Theatre/Opera:** Dr. Karen Miller

**Voice:** Daniel Teadt (CMU), André Chiang, Dr. Autumn West, Olga Toporkova  
**Coach:** Joe Fitzgerald, Jan McDaniel

**Dance:** **Tap:** Cassandra Mora, Tiffany Warford  
**Ballet:** Tye Love, Kana Miyamoto  
**Jazz:** Alana Martin, Cassandra Morah

### SKILLS

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Perfect Pitch, Singing: Operatic Mezzo Soprano; can sing in contralto range up to lyrical soprano, Proficient in sight-singing, Basic Piano and Ukulele, Works well with children (teaches Jewish Values over Zoom), Musical comedian and satirist, Sound Design Experience (knows Q-Lab), Shakespeare (was Shakespeare mentor), Fully vaccinated and boosted.