



Caroline Hawthorne

Mezzo-Soprano

www.carolinehawthorne.com

310.425.5885 - carolinehawthorne96@gmail.com

Height: 5'9" - Voice: Mezzo-Soprano (D3-C6)

OPERA

<i>Trial by Jury</i>	Plaintiff's Counsel	College Light Opera Company/James Mills
<i>HMS Pinafore</i>	Hebe	College Light Opera Company/James Mills
<i>Yeoman of the Guard</i>	Dame Carruthers	College Light Opera Company/James Mills
<i>Beatrice*</i>	Singing Nun/Composer	Cell Theatre NYC/Wendy Biller
<i>The Merry Widow</i>	Njegus	College Light Opera Company/Mark Pearson
<i>Cendrillon</i>	Madame de la Haltière	Kirkpatrick Theatre/Karen Miller
<i>The Magic Flute</i>	Third Lady	Opera in the Canyon/Cloyce Kuhnert

*Upcoming

MUSICAL THEATRE

<i>Cinderella**</i>	Charlotte	Morgan-Wixson Theatre/Niko Montelibano
<i>The Music Man</i>	Eulalie Shinn	College Light Opera Company/Beth Burrier
<i>Hello Dolly</i>	Ernestina	College Light Opera Company/Kasey Graham
<i>9 to 5</i>	Margaret	College Light Opera Company/Rob Schneider
<i>Jesus Christ Superstar</i>	Ensemble/Solider	College Light Opera Company/ Devon Hunt
<i>Texas the Musical</i>	Blue Mother/Chorus	Texas Panhandle Foundation/Dave Yirik
<i>Company</i>	Joanne	Burg Theatre/Brian Cowing

** Geoffrey Award Winner

CHORUS/SOLO SINGING

Alto Ringer at Temple Beth Hillel (2022-2023), Alto at Christ the King Church Los Angeles (2022-2023), Alto at Crown Heights Christian Church (2018-2019), LACHSA Vocal Ensemble (2015), Alto Soloist for Rejoice in the Lamb (2014), Alto Soloist for Judas Maccabeus in LACHSA Concert Choir (2013), Special Arts Festival at the Music Center (2015)

AWARDS/HONORS

Two-Time Finalist in the Harold Haugh Light Opera Vocal Competition (2021/2023)
Selected for the 24 Hour Play Nationals as Company Composer in New York (2022)

TRAINING

BFA at Oklahoma City University
Classical Voice at Los Angeles County High School for the Arts

Acting:	Shakespeare/Chekhov: D. Lance Marsh, Christine Albright Tufts, Bill Langan Movement/Viewpoints: Luke Eddy Voice and Dialects: Kristen Cerelli, Kate Brennan Musical Theatre/Opera: Dr. Karen Miller
Voice:	Dr. Autumn West, Daniel Teadt (Carnegie Mellon), André Chiang, Olga Toporkova Coach: Joe Fitzgerald, Jan McDaniel
Dance:	Tap: Cassandra Mora, Tiffany Warford Ballet: Tye Love, Kana Miyamoto Jazz: Alana Martin, Cassandra Morah

SKILLS

Perfect Pitch, Singing: Operatic Mezzo Soprano; can sing in contralto range up to lyrical soprano, Proficient in sight-singing, Basic Piano and Ukulele, Works well with children (teaches Jewish Values over Zoom), Musical Comedy and satire, Sound Design Experience (knows Q-Lab), Shakespeare (was Shakespeare mentor), Fully vaccinated and boosted.