

Caroline Hawthorne

Actress, Singer, Comedian, Composer

www.carolinehawthorne.com
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ORIGINAL WORK

<i>The iPhone Arias</i> (workshops/excerpts)	Performer/Composer	Potrero Stage (San Francisco) Los Angeles Women's Theatre Festival University Settlement Performance Project (NYC) The Tank NYC (Moonlight Series)
<i>Beatrice</i> <i>Babushka and Billie</i> <i>The Slutty Virgin</i>	Composer/Performer Creator/Actor Creator/Actor	Cell Theatre Residency NYC (Playwright Wendy Biller) Philadelphia Jewish Film and Media Playground Solo Performance Festival (San Francisco) The Root OKC

THEATRE (selected)

<i>The Betrothed*</i> <i>Run for Your Wife*</i> <i>Elvis Has Left the Building</i> <i>Dial M for Murder</i> <i>Much Ado About Nothing</i> <i>Richard III</i> <i>The Fox</i> <i>Peter and the Starcatcher</i> *Upcoming	Father/Seal Mary Smith Jill Tanner Detective Hubbard Beatrice Margaret Jill Gremplin/Fighting Prawn	WP Theater NYC/Sarah Connolly Cornwell's Dinner Theatre/Dexter Brigham Cornwell's Dinner Theatre/Dexter Brigham Cornwell's Dinner Theatre/Alex Freeman Abbynormal Theatre Company/Kyle Porter Shakespeare in the Canyon/Andrew Lewis Commonweal Theatre Company/Brandt Roberts Commonweal Theatre Company/Hal Cropp
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MUSICAL THEATRE/OPERA (selected)

<i>The Sound of Music</i> <i>Carousel</i> <i>Bittersweet</i> <i>The Cousin from Batavia</i> <i>Yeoman of the Guard</i> <i>Trial by Jury</i> <i>HMS Pinafore</i>	Sister Berthe/Mother Abbess (u/s) Nettie (Cover) Manon Wimpel Dame Carruthers Plaintiff's Counsel Hebe	Dutch Apple Dinner Theatre/Victor Legarreta Ohio Light Opera Company/Steven Daigle Ohio Light Opera Company/Steven Daigle Ohio Light Opera Company/Spencer Reese College Light Opera Company/James Mills College Light Opera Company/James Mills College Light Opera Company/James Mills
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NON-MUSICAL WRITING

Philadelphia Jewish Film and Media (2022-2023): Media fellow for Jewish company. Creator of the series "Babushka and Billie" which I wrote, edited, and starred in. Creator of the "Top 50 Jewish Movies of all Time" series. Satire Writer (2020-present): Has written satirical pieces for The Nordly, The Broadway Beat, with weekly satirical advice column.

AWARDS/HONORS

Selected for the Women's Composer Festival of Hartford Workshop (2026)
 Selected for the 24 Hour Play Nationals as Company Composer in New York (2022)
 Two-Time Finalist in the Harold Haugh Light Opera Vocal Competition (2021/2023)
 Steel City Arts Foundation Resident for musical Comedy (2021) (under direction of Steve Hofstetter)

TRAINING

BFA at Oklahoma City University: Acting
 Los Angeles County High School for the Arts: Classical Voice
 Orange County School of the Arts: Classical Voice

SKILLS

Perfect Pitch, Singing: Operatic Mezzo Soprano; can sing in contralto range up to lyrical soprano, Proficient in sight-reading, Basic Piano and Ukulele, Works well with children (teaches Jewish Values over Zoom), Musical comedian and satirist, Sound Design Experience (knows Q-Lab), Can create sheet music and lead sheets, Recording Experience (uses condenser mic to create layered harmony).