

Caroline Hawthorne

Actor, Singer, Comedian

www.carolinehawthorne.com

310.425.5885-carolinehawthorne96@gmail.com

Height: 5'9" | Voice: Mezzo-Soprano (D2-C6)

MUSICAL THEATRE/OPERETTA (selected)

<i>The Sound of Music</i>	Sister Berthe/Mother Abbess (u/s)*	Dutch Apple Dinner Theatre/Victor Legarreta
<i>Carousel</i>	Nettie (Cover)	Ohio Light Opera Company/Steven Daigle
<i>Bittersweet</i>	Manon	Ohio Light Opera Company/Steven Daigle
<i>Trial by Jury</i>	Plaintiff's Counsel	College Light Opera Company/James Mills
<i>HMS Pinafore</i>	Hebe	College Light Opera Company/James Mills
<i>9 to 5</i>	Margaret	College Light Opera Company/Rob Schneider
<i>Cinderella</i>	Charlotte	Morgan-Wixson Theatre/Niko Montelibano
<i>Hello Dolly</i>	Ernestina	College Light Opera Company/Kasey RT Graham

*Performed 1 show.

THEATRE (selected)

<i>Much Ado About Nothing</i>	Beatrice	Abbynormal Theatre Company/Kyle Porter
<i>Richard III</i>	Margaret	Shakespeare in the Canyon/Andrew Lewis
<i>Two Gents of Verona (Reading)</i>	Lucetta/Eglamour	Oklahoma Shakespeare in the Park/Kate Brennan
<i>The Betrothed</i>	Father/Seal	The Tank NYC/ Sarah Connolly
<i>The Fox</i>	Jill	Commonweal Theatre Company/Brandt Roberts
<i>Peter and the Starcatcher</i>	Gremppkin/Fighting Prawn	Commonweal Theatre Company/Hal Cropp

ORIGINAL WORK

<i>The iPhone Arias</i>	Lead/Composer/Writer	Los Angeles Women's Theatre Festival University Settlement Performance Project NYC The Tank NYC (Moonlight Series)
<i>Beatrice</i>	Singing Nun/Composer	The Cell NYC/Wendy Biller
<i>Original Musical Work</i>	Lead/Writer	Playground Solo Performance Festival (San Francisco)

AWARDS/HONORS

Two-Time Finalist in the Harold Haugh Light Opera Vocal Competition (2021/2023)
Selected for the 24 Hour Play Nationals as Company Composer in New York (2022)
Geoffrey Award Winner for Best Supporting Actor for Charlotte in Cinderella (2022)

TRAINING

BFA in Acting at Oklahoma City University
Classical Voice at Los Angeles County High School for the Arts

Acting: Shakespeare/Chekhov: D. Lance Marsh, Christine Albright Tufts, Bill Langan
Movement/Viewpoints: Luke Eddy
Voice and Dialects: Kristen Cerelli, Kate Brennan
Musical Theatre/Opera: Dr. Karen Miller

Voice: Dr. Autumn West, Daniel Teadt (Carnegie Mellon), André Chiang, Olga Toporkova

Dance: Coach: Joe Fitzgerald, Jan McDaniel
Tap: Cassandra Mora, Tiffany Warford
Ballet: Tye Love, Kana Miyamoto
Jazz: Alana Martin, Cassandra Morah

SPECIAL SKILLS

Perfect Pitch, Singing: Operatic Mezzo Soprano; can sing in contralto range up to lyrical soprano, Excellent sight-reader, Chorus experience (can sing with tight harmonies), Basic Piano and Ukulele, Works well with children (teaches Jewish Values and theatre), Musical Comedy and Satire, Sound Design Experience (knows Q-Lab).